

Baby Buff Thrash Opponents 151-36 , (p. 11)

The HATCHET

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Thursday, January 27, 1972



Senator George McGovern (Dem. S. D.) during APB political filming series in Center theater. Reports on other recent sessions appear on pages 6 and 7.

Photo by Gary Stone

Garcia, Hot Tuna Scrubbed

Booking Snarls Cause Cancellations

by Dick Polman
News Editor

Grateful Dead star Jerry Garcia and Jack Cassidy's Hot Tuna have added to the GW Concert Committee's headaches by cancelling their respective January and February campus engagements.

Garcia who is in the midst of a tour with jazz musician and friend Howard Wales, opted out of the GW engagement January 17, eight days before the concert, pleading "other commitments." The announcement reached the Concert Committee two weeks after they were assured by telegram that the show was on.

The Garcia-Wales tour was brought to GW's attention by College Entertainment Associates, a New York middleman agency trying to bring big name acts to colleges at low prices.

CEA notified the Program Board in December on the availability of Garcia, whereupon the six Board members present voiced unanimous approval. A telegram of acceptance was sent to CEA, who in turn sent the word to Zell Enterprises, the firm handling the tour for Garcia. GW was to pay \$3,500 for Garcia, a price considered by Concert Chairman Richard Kagan as very low.

The key telegram reached Kagan January 3 from Zell Enterprises, accepting the GW offer, adding "contracts are being signed, and returned to CEA immediately."

Such a telegram, said Kagan, is considered binding, and he notified Program Board Chairman Roy Chang "to order everything—tickets, posters, everything."

The picture changed January 17 when Kagan received word

from GW Program Coordinator Janet Hardy that "something came up—they are not going to do it."

Kagan is skeptical about the "other commitments" rationale given GW by the Garcia people, believing instead that Garcia "was overridden by his manager," regarding the keeping of the date.

He also suspects there was internal dissension within the tour group. Kagan claims Sam Cutler, a key member of the entourage who is connected significantly with the Grateful Dead, "got pissed" at Garcia's

tour, because it wasn't a Grateful Dead thing, so that it was not within the direct handling of Cutler himself."

Kagan also pointed to evidence that the Garcia group was leaning toward the bigger money since two of the three dates Garcia canceled, said Kagan, were handled by CEA for the price tag of \$3,500. The six dates kept by Garcia will bring the act \$5,000 per night—and all from big promoters such as Howard Stein.

The day after Kagan received the bad news he offered another \$750 for the act through CEA

head George Brown, but it was refused by the Garcia people.

Kagan's discouragement came from his belief that "Garcia could have done something. A man shouldn't step down off a commitment like that. This was a real breach of accord. The biggies are just able to get away with it."

A relatively small number of students were aware last month of Garcia being sought by GW, but the news of a possible visit by Hot Tuna, a group featuring two members of the Jefferson

(See CONCERTS, p. 8)

The Senator added he would pay special attention to future appointments in addition to supporting federal aid to public interest law firms.

McGovern was adamant on the issue of U.S. aid to military dictatorships. "We've supported some of the worst scoundrels around," he asserted. "Anyone who will stand up and wave an anti-communist banner, we send them arms," declaring he was "unalterably opposed" to "support for any dictatorship," McGovern said "as President I would veto it."

Activist to Help Soviet Jews

by Brad Manson
Asst News Editor

Pledging "to do everything within our legal power and rights to release all the Jewish political prisoners in Russia," activist Judy Silver discussed the plight of Soviet Jews at a press conference at the GW Hillel office Tuesday.

Silver, who returned recently from a ten-day visit in the Soviet Union, announced her plans to visit the White House, State Department, and several other American authorities in an effort to "have President Nixon bring up the issue of Jewish political prisoners at the upcoming Moscow summit conference in May."

While in the Soviet Union, Silver spoke with the wives and families of many Jewish prisoners and attempted to gain a better perspective of the conditions within the labor camps. She said, "These wives are all in their mid and late 20's and are the bravest group of young women I've ever seen."

"When I spoke with them they expressed the need for strength to

continue. They said I must speak to as many people in America as I could and explain to America the plights in the labor camps, the physical condition of their husbands and their desire to go to Israel," Silver added.

In a conversation with one of the Jewish Soviet scientists in Moscow by telephone Tuesday, Silver expressed her concern and desire to convey any messages to the American people. The scientist, Garick (Gavriel) Shapiro, dictated a letter to Silver over the phone to be given to Nixon.

In the letter, Shapiro expressed his desire to leave Russia and go to Israel. He said, "In February of 1971, approximately one year ago, I applied for an emigration visa despite the numerous obstacles deliberately placed in my path. As always, I find myself in an atmosphere of persecution and suffering."

"The important fact to remember about all of these prisoners and scientists is that they have renounced their Soviet citizenship, which makes them aliens in a foreign country," Silver said.

"Therefore, we are appealing for the International Red Cross to enter the labor camps and demand the conditions be changed and those Jews who wish to go to Israel are allowed permission," Silver added.

Silver said she knew, as did Shapiro, that their phone conversation was tapped by the KGB, the Russian secret police.

"But the Jews in Moscow," Silver asserted, "have killed the fear, as they call it. The phrase is a turning point in the Jewish fight to leave Russia for Israel because it shows the Soviet Union that they are no longer afraid of the persecution."

Silver took a written appeal to the State Department Tuesday urging the United States to condemn Soviet treatment of Jews, both in the United Nations and by a State Department policy statement. She went to the White House yesterday for a meeting with a presidential aid to discuss the issue in light of Nixon's Moscow trip in May.

(See JEWS, p. 8)



Photo instructor Roland Freeman

Photo by Mike Cooper

Photo Course Focuses On Plight of the Cities

By Linda Foreman
Hatchet Staff Writer

A new photography course co-sponsored by the Art and Journalism departments will begin here this semester.

The course will be taught by Art Professor Jerry Lake and professional photographer Roland Freeman. Freeman was the first photographer to receive a fellowship from the National Endowment for the Humanities, and has apprenticed at Life, National Geographic, and Magnum, a cooperative agency of photographers in New York.

"I was given complete freedom (to direct the course), Freeman said, so I am expecting our classes to run along the lines of sensitivity sessions that will be as rewarding to the students as possible."

"There are too many good photographers around today, but not that many exceptional photographers," he said. "Therefore this course will be taught as though the students are working photographers, as I am."

According to Freeman, enrollment will be kept small because each student will be assigned to specific ethnic groups in the area including Indians, Chinese, Latin Americans, Blacks, and the suburban inhabitants of such areas as Columbia, Maryland and Reston, Virginia.

He said each student will spend the entire semester preparing a photo essay of his assigned area of concentration and will also work on a documentary concerning the report sponsored by the National Urban Coalition, "State of the Cities" and will be expected to depict the report in photographs. Freeman explained. He also hopes to have some exhibits of the students' work during the semester.

Freeman will conduct his class in the new photography laboratory in Stuart Hall. Each session will last from 2½ to four hours depending "on how much time we need to finish," he said.

Women Not Taken Seriously, Ms. Steinem Tells Press Club

By Robin Gerber
Special to the Hatchet

"This is a very important day for me; I have my own personal picket at the front door," quipped journalist and women's liberationist Gloria Steinem on Monday.

She was speaking about the familiar husband liberation freak who turns up at political rallies held in Washington, complete with sandwich boards. On this occasion he bore special signs addressed to Steinem (such as "MS-Man Servant") and carried pamphlets labeling the MS magazine editor "The Enemy."

Steinem, this year's first National Press Club luncheon speaker, maintained women's current problems persist because "Women are very rarely taken seriously. We are undervalued, ridiculed or ignored by a society which consciously and unconsciously assumes that the male or white male is the standard and the norm."

Attitudes toward women employees, according to Steinem, are just one side of the problem with the media. News sources used by the media, she asserted, run "from the top down." She explained newsmen generally depend on establishment sources without interviewing those groups that the establishment policies affect.

As an example, Steinem reported that during the New York abortion reform legislative hearings, those invited to testify were "all men except one nun." She observed "New York men reporters saw nothing peculiar about that, and only began interviewing women on the question after the women started demonstrating in the streets."

The theme that women may well be more peaceable than men underscored Steinem's references to articles included in the first issue of MS. She stated research has indicated "women's votes are often left unanalyzed because it is assumed they vote

like their husbands; women, even when they are the wives of hawks, tend to vote more like minority groups."

Using Richard Nixon as an example of alleged insecurity, Steinem said wryly, "Perhaps all those years on the football bench watching the football players go by..."

She also commented, to the delight of the audience, "there is some evidence" Nixon could be "the most sexually insecure chief of state since Napoleon."

The audience demonstrated its respect for Steinem with three standing ovations. The overflow crowd was half-comprised of women, who until last year were excluded from the Press Club. In addition, the head table featured many prestigious women, including Washington Post publisher Katharine Graham, MS. Publisher Elizabeth Harris, and National Women's Political Caucus representative LaDonna Harris.

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| gray | |
| 11:00 AM | Sen. Robert Dole, R-Kansas |
| green | |
| 1:00 PM | Rep. Phillip Crane, R-III |
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| 2:30 PM | Rep. William Steiger, R-Wis. |
| pink | |
| 3:45 PM | Sen. Hubert Humphrey, D-Minn. |
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| 8:30 PM | Rep. Julian Bond, D-Georgia |
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Friday, January 28

SEN. MUSKIE and GOV. ROCKEFELLER have been postponed

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for more up-to-date information, call the Info. Desk — 676-7410 or the Program Board Office, room 424, 676-7312. The times and speakers are changing constantly.

First of a Series

Governance Reforms Scrutinized

[This is the first in a series of articles this semester which will examine various aspects of the broad topic of governance at GW. Today's installment takes a look at the reform proposals set forth by the Board of Trustees Commission on Governance last spring and what has become of those proposals since then.]

With a certain amount of fanfare, a specially appointed Board of Trustees Commission with faculty and student representation last spring issued the results of their lengthy inquiry into the governance of GW. The core of the report was fifteen specific recommendations for reform in the running

of this university.

The Commission, however, was purely an advisory body and their recommendations were in no way legally binding. After the report was released and 2,500 bound copies were distributed around campus, President Lloyd Elliott announced he "would like to have an assessment of the major recommendations by the main constituencies of the university," before he took the proposals to the full Board for final approval.

Since then, the bulk of action taken on the proposals has been in the Faculty Senate and its Committee on University Objectives chaired by Law Prof.

David Robinson.

Following two months of review, the proposals, which included creation of an All-University Assembly, student and faculty membership on Board of Trustees committees, creation of the position of University Ombudsman, and a specific term of office for the President, were amended and approved by the Senate in two lengthy meetings last month.

One proposal, calling for a new administrative office to coordinate a planning, programming and budgeting cycle for the University was implemented directly by Elliott last September. The cycle

budgeting process will be examined in detail in a later article in this series.

The most debated item at the Senate sessions was the All-University Assembly, which was approved with the stipulations that it be "an advisory body only" and that it be subordinate to the Senate, student government and administration.

Another recommendation called for the re-institution of student government.

The Senate resolution further stipulated that the Assembly membership "be established with recognition of the experience, training, and long-term commitment of the faculty of the University, rather than seeking representational equality," in effect stating that faculty should outnumber students on the Assembly.

To structure such a body, the Senate recommended that Elliott appoint a committee "to draft the organizational plans and functions" for the Assembly and then report back to them with their plan. At their meeting last Tuesday, the Board of Trustees gave Elliott the final go-ahead to set up such a committee.

One implication of the decision to go co-ed is that the job of Resident Assistant (RA) in the dorm will become more "interesting and exciting," Lembcke said. There will be a meeting Friday at 4 p.m. in Room 101 of Building C for those interested in becoming an RA. Lembcke estimates there will be between 20 to 50 openings depending on how many of the current RAs return.

Standing committees of the Board are Academic Affairs, Financial Affairs, Student Affairs, University Development and University Trusteeship.

The Senate approved without alteration the resolution from Robinson's committee which state the Board "should establish the practice of comprehensively reviewing the performance of the President, and re-electing or replacing him at least every ten years, or at such time as the President may request."

At the same time, another Senate resolution empowers the President to review the performance of deans and key administrators "in consultation with the faculty, for the purpose of reappointing or replacing them at least every five years."

Although Elliott opposed the proposal for financial reasons last summer, the Senate nevertheless approved the creation of the position of University Ombudsman "outside of the hierarchy of the administration," stating that "in an institution as large and complex as the George Washington University there is expected...for a person to whom complaints and suggestions of whatever nature could be referred."

Final action on all the recommendations of the Trustees' Commission and the subsequent review and resolutions by the Senate is expected at the Trustees next meeting on March 16.

by Dick Beer

[The next article in this series will take a look at the role of the student, past, present and future in the governance of GW.]

Lembcke Sees Advantages In Coed Dorm; RA Spots Open

by Hal Kahn
Hatchet Staff Writer

"Little freshmen men no longer do a lot of little freshman antics; little girls grow up faster," explained Barbara Lembcke, assistant dean of students, Wednesday in an interview detailing some of the advantages of co-ed dorms which will come to GW this fall. "Dating gives way to more intimate friendships," she added.

"Female students enjoy bringing their problems to a male," and men "are more open in discussing their problems with a woman than with another man," Lembcke said.

She based her comments on personal experience with students and the results of a survey undertaken by GW this fall which sought to identify the

problems encountered, and the methods used by other schools in converting their dorms to co-ed use.

One potential problem is in the area of security. "Security is now based on keeping people out," Lembcke said.

Men are not allowed to go upstairs in Thurston Hall, she explained, but next year Thurston will be co-ed and there will be no way to distinguish between those men who live in the Hall and those intent on prowling the halls.

"Security next year will depend a lot more on the people in the building... guys will have to be more protective... girls more concerned," she added.

Lembcke said the survey also pinpointed a need for more "social lounge" type areas. She mentioned the possibility of

converting the Thurston recreation room into a lounge if an alternative site can be found to store the bikes presently occupying the room.

There has been little reaction, pro or con, from parents about co-ed dorms, she said, although she anticipates more comment in the spring when high school seniors decide to come here.

One implication of the decision to go co-ed is that the job of Resident Assistant (RA) in the dorm will become more "interesting and exciting," Lembcke said. There will be a meeting Friday at 4 p.m. in Room 101 of Building C for those interested in becoming an RA. Lembcke estimates there will be between 20 to 50 openings depending on how many of the current RAs return.

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editorials

Worthwhile Chat

It is becoming apparent that the Hatchet's concern with University development under the current master plan is shared by President Lloyd Elliott. In a discussion yesterday with members of TOWNHOUSE who were presenting petitions opposing destruction of two H Street buildings, Elliott expressed a positive desire to further a GW community through the acquisition and renovation of area apartments.

These buildings would be open to all members of the community, from the incoming freshman to the tenured professor and his family.

Elliott cited the example of nearby Rosslyn, Va., which he was appalled to find virtually deserted on a Saturday afternoon. This area consists primarily of high-rise office buildings clustered in an 8 block area, with little housing available nearby. Responding to a question expressing concern over such a fate for GW, Elliott saw it as an undesirable consequence, a consequence that could be avoided by the possible conversion of H Street into a grassy mall, renovation of apartment units, and other efforts to make city living viable.

It seems clear that the major difference between the University's planners and proponents of neighborhood preservation centers not on goals but on means to accomplish them. And as in so many other such problems, the key factor seems to be money. Elliott claims, and we cannot dispute, that the older and smaller buildings are more expensive to maintain than new high-rises like Building C. In addition, the construction of the Henry and Edison buildings will result in much needed income for the University and a fair substitute for a large endowment. Those are the economic facts with which we are confronted.

And yet it seems that there are some other considerations that must be taken into account, unless the campus is to be turned into an educational "industrial park." The university is an educational and cultural institution, not a real estate company. The goal of a viable community cannot be met simply through the construction of high-rise office buildings, to the exclusion of the charm, variety and human scale of an existing, viable neighborhood. In addition, it does not seem difficult to imagine that faculty, staff or students could not be found to buy and restore many of the University-owned townhouses as they are rendered obsolete by the construction of new office buildings.

A master plan must be by its very nature flexible and fluid—it must be open to constant review and re-formulation. The time has come for such a review.

Reincarnation?

To date, much abuse has been hurled at the Varsity basketball squad and Coach Carl Sloane. Perhaps it has been justified. Yet much of the respect that has been lacking in the basketball program was reincarnated as a result of last night's game.

National powerhouse Temple came into Ft. Myer expecting an easy night's work. To their surprise, as well as to ours, the Buff battled them heroically in all aspects of the game. The non-existent defense, poor shooting, lack of rebounding, and lack of hustle which had marked the previous Colonial performances were no where to be found.

There still may be some joy in Mudville.

HATCHET

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1-26

letters

'Sponsor' Plan Urged

On Orientation

When student government committed suicide two years ago at GW, the administration was more or less left with full responsibility of running an orientation program for incoming students. The program has taken many shapes and forms since then, and now new students are met at the steps of this university by a deluge of papers, pamphlets, letters and advertisements saying "Welcome to GW." Until now, the fact that GW is "three blocks west of the White House" and "in the heart of downtown Washington" has been used as a social crutch and an excuse for not having to further orientation past the paper and mass program stage. Unfortunately, this is not the answer—there is a need for personalization.

Student involvement, in the form of a sponsorship program, is one of the answers to this massive impersonalization which effects a large part of new students entering the "GW Syndrome." A sponsor program, already in effect for many years at large universities as well as small schools throughout the country, would be an attempt to familiarize the new student with the university, opportunities in the community, himself in this new environment, those around him, and the goals the university has for each student. A sponsor would be a student with a realistic outlook on GW who would be the center of a small, heterogeneous group of new individuals, and who would be knowledgeable about the services of GW and the city, such as career and placement offices

and various cultural centers in the vicinity. He would try, on an informal basis, to make the new student feel that he is part of the university, and at the same time try to show him a few of the old tricks that one picks up at GW after a few years. The sponsor can in no way solve all, if any, of the problems facing a disgruntled freshman; he can only attempt to show the individual how to take advantage of what is being offered to him, and to enable him to enjoy himself while in the educational system.

Support for a sponsor program here has been expressed by various student organizations, including the Program Board, Circle K, and the Residence Hall Association, as well as individual students. An all-university committee has been set up to oversee any developments in orientation programs, and a working committee is now

involved with constructing a sponsor program that would be adaptable to GW. With continued and sincere support from interested students, a change in the facelessness of new students seen parading from building to building for the first few weeks of school will come about, with the hope of creating a more personal and relaxed atmosphere.

Steve Salamoff

4-1-4 Calendar

The present semester system at George Washington does not fully utilize the school year. The four week semester break is unnecessarily long. In its present form, however, the system could be modified to allow for a more efficient and beneficial scheduling of time.

Mark Berkman

The present calendar of George Washington would lend itself easily to such a program. The fall semester could remain the same and a two week break could be instituted prior to the intersession. Spring semester would have to be rescheduled to allow for the intersession, but that should present little problem as the semester at present is scheduled to end in early May. A semester ending a week or two later would still be early in comparison to many schools.

Such a program would benefit students, faculty, and the school. Students would be afforded a more varied academic year, the faculty could experiment with various courses and techniques, and the school could utilize its facilities to a greater extent. A program with so much to offer deserves consideration.

New World Economy

Director of the renowned Hudson Institute, Herman Kahn is a futurist, physicist, mathematician, and specialist in national security affairs. An international lecturer and prolific writer, he has authored such books as On Thermonuclear War, Thinking About the Unthinkable, The Year 2000, On Escalation: Metaphors and Scenarios, and The Emerging Japanese Superstate.

An issue which will affect the lives of all of us during the next few years will be the evolution of the world economy. There will be changes which are likely to prove surprising, and for Americans possibly even a little disconcerting. The university student of today, if he enters business or industry, is likely to find himself working for a new kind of enterprise which can play a role in the late 20th century near-revolutionary in its economic impact.

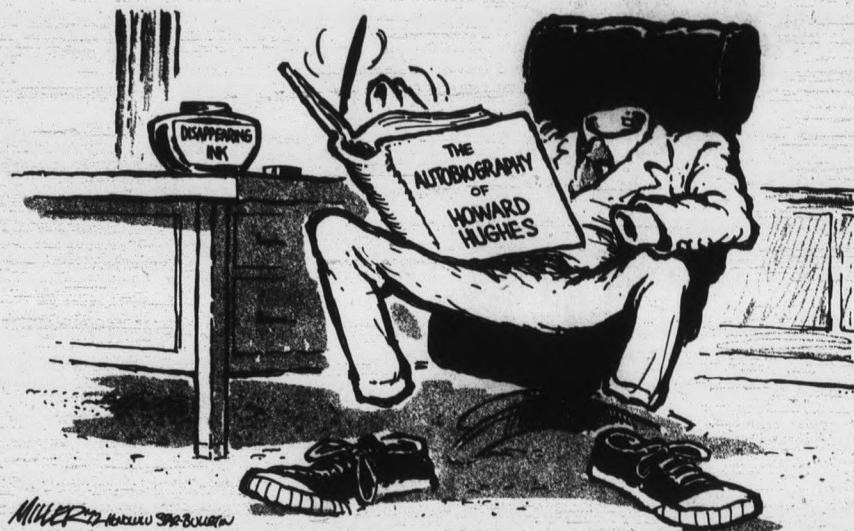
The basic structural change taking place in the world's economy today can be described as "internationalization" and a "shift from the U.S." The center of productive gravity is beginning to shift from the U.S. (and Soviet Union) to Europe, Japan, Pacific Asia, and to an increasing degree China, Latin America and even elsewhere. Moreover, this physical establishment of industry in foreign lands often retains a foreign or multinational often U.S.-corporate identity. Thus

U.S. industry abroad is often called "economic colonialism." Companies today are definitely American in terms of values, outlooks, attitudes, and interests. This, I think, is going to change.

The basic pattern that is emerging is one in which the multinational company produces for home markets in foreign subsidiaries where production costs are lower. This obviously is likely to increase pressures for protection on the part of the host countries. But it is also likely to increase pressures for working out solutions to common problems. As these companies grow in importance in terms of their influence on worldwide production, and in their marketing, financial, technological, etc. capabilities, they should play an increasingly dominant role in international economic relations.

One major danger is, of course, that the U.S.—the great advocate of free trade measures in the past two decades—will no longer take this position. It is little wonder that the U.S. has been a willing campaigner for free trade. Our economic advantages have been so great over the last three decades that had there really been unfettered trade—it would have been an American world in a much more fundamental sense than it is or has been. It also would have been a much more integrated and unified world economy.

The world economy is



evolving into what one might refer to as a multipolar and partially competitive economic world where the U.S. domestic economy is but one of several mass economies with not too dissimilar economic bases or mixes. As the Japanese and European economies, in particular, increase their productive capacities, the possibility for major economic dislocation vis-a-vis the United States increases. I would argue that this evolution also makes it increasingly likely that the multipolar economic world will evolve a new synthesis; that is, as the chances increase for major problems arising from direct competition between national or regional economies, so do the pressures increase for evolving a new stability based on the shift in economic power. And I would bet on a successful synthesis.

Basically, I am suggesting that

the U.S., while still in a dominating position as compared to other countries, is no longer in the unique position where its major industries are immune to serious competition and displacement.

I think, though, that we will escape the kind of breakdown or drastic slowing of world economic expansion which protectionism could bring about. I am, rather, an optimist about expansion, not because I believe a growing world GNP is always and necessarily good in itself, but because the greater part of the developing world still badly needs industry, goods, jobs, and the economic benefits which we in the West have so long enjoyed in such astonishing abundance.

For this, it seems to me that the multinational corporation—for all of the troubled issues of sovereignty and national economic

independence it raises—can prove a revolutionary institution in the late 20th century. It seems to me the most efficient means in the world today for transferring capital, technology, knowledge, and working skills to the developing countries. Simply by applying its own criteria of productive advantage and profit it can bring net economic gain to the world. The new businessman finds himself with new horizons—beyond those of his national borders, but also, it may be, beyond purely economic borders and interests as well.

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Second of Two Parts

I knew I risked potential danger by exposing the truth, but, as they say, the truth will out. There was first the mysterious note scribbled in a childlike scrawl: "Quit snooping or you'll have more holes than our Swiss cheese." Then I ordered some hot soup later that day; the alphabets were carefully arranged so that, translated from the Hebrew, they told me either of a plot on my life or that my shirts were ready (the confusion arising from translation of the Sephardic letter "chad" which also stumped my uncle as well—he flunked out of Talmudic Rabbincal School because of it).

I got to the store near closing time. There were only a few individuals left, including Moe, the village idiot; three drunks making advances to a GW co-ed; five thousand termites attending the 51st annual Woodeater's Festival; and last, but not least, that king of the gourmet sandwich, that tickler of GW palliates, Leo himself.

Now was my only opportunity. While no one was looking, I quickly dove into a mound of ham salad. I scooped out two eyeholes, enabling me to have a clear view of the entire mart. While attempting to dislodge several bits of celery which had embedded themselves in my ear, I began to think.

Nobody knew who Leo really was. After all, did anybody call him anything but Leo? And his wife...she was always just simply Mrs. Leo, or, as Leo so affectionately called her, "she." I was certain that being a college president as well as a shop owner, Leo had always left us

with some clue as to his real identity. Something...something always the same and yet always different, so as to make the secret of his identity a true intellectual exercise worthy of the most intelligent student. What...what?

Suddenly, it occurred to me. Of course! It was there all along. I recalled the price Leo had charged me for a can of diet Dr. Pepper over several successive days. The base price, I found out one day, was twenty-five cents. Leo had charged me 26 cents, 31 cents, 25 cents, 25 cents, then, mysteriously, no Dr. Pepper. Then, he re-stocked after a day's absence; and then 24 cents, 19 cents, 25 cents, 25 cents. The pattern began to emerge as I repeated it over and over in my mind. Something to do with the tax...the tax. "Wait!" I said to myself.

"Who's that in the ham salad?" a voice queried.

"Nobody, just the celery," I quickly replied.

Certain that this threw him off and secured my continued hiding, I whispered, "Wait!" By taking the added and subtracted prices from the base price of twenty-five cents, I came up with...

"Goodnight, Leo."

"Goodnight, Danny. I'll be out in a minute dear."

No time to wait. I couldn't believe that what I then suspected could ever have any plausibility. While Leo went in the back to count the day's receipts and put them in his Sealy mattress, I rushed out of the ham salad, clubbed Mrs. Leo with a Tijuana small and jumped into the back of Leo's 1959 Chrysler. Leo came out

soon after, the car started, and we're on our way. Ten minutes later, the car slowed to a halt. I heard the opening of a gate.

"Good evening, sir."

"Good evening, Jameson."

Oh my God. I dared to look up. We were right at the entrance to the national mansion, the Hugh White edifice looming in the near distance. That's what the price clues were all about...plus 1-6-0-0 and minus 1-6-0-0. Sixteen hundred...of course...his address. Sixteen Hundred Pennsylvania Avenue. Lloyd Elliott, alias Elliott Lloyd, alias Leo was... (gasp) the President of the United States!

* * *

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Party Partisans Parry Here

Eugene McCarthy

"He seems to be running on spiritual inertia," commented one student as he left the Center Theatre, and many in the audience yesterday morning shared the feeling that the central plank in Eugene McCarthy's 1972 platform is the legendary crusade of 1968.

McCarthy's presentation attained new plateaus of understatement before the APB video cameras as he dealt in philosophical terms with such complex issues as the war, amnesty, drug traffic,



Eugene McCarthy

and a possible fourth party movement.

The former senator from Minnesota became animated only when launching uncharacteristically vehement attacks on his rivals for the Democratic nomination, with the major portion of the criticism aimed at Sen. George McGovern (D-S.D.).

McCarthy seemed almost defensive as he recalled and then responded to comments McGovern had allegedly made about him. McGovern seems to have "discerned a moral weakness in me," McCarthy mused, asserting the South Dakota Democrat had accused him of a "lack of compassion" for the poor and minority groups.

The former presidential candidate proceeded to tick off a list of bills he had pushed in Congress as early as 1951, including aid to migrant workers and increased unemployment compensation.

Bitterness crept into McCarthy's tone as he discussed McGovern's role in the 1968 election. He

accused McGovern of weakening his position at the Chicago Convention by publicly agreeing to support the nominee of the Convention, whoever it turned out to be. McCarthy stressed several times his opinion that McGovern, like himself, should have vowed to "withhold judgment" on endorsing the Democratic nominee.

With respect to 1972, McCarthy reiterated his determination to "withhold judgment" rather than pledging his support to the nominee of the Convention. Speaking in the moralistic tones which characterized his 1968 "crusade," the gray-haired poet demanded the Democratic Party produce "the right platform" or else run the risk of losing his support.

Confronted with the amnesty issue, which has become a standard question in the APB series, McCarthy said he has favored "total amnesty" in 1968 and had been "rather roundly denounced" for his stand. However, he differentiated between deserters and those who had completely escaped the draft, suggesting the two cases had to be dealt with differently.

Occasionally the well-known McCarthy wit broke through his impatience with some of the close questioning, as when journalist and moderator Nat Hentoff quoted a Boston Globe article labeling the possible fourth-party leader "the George Wallace of the faculty club."

Obviously amused, McCarthy replied, "Oh, no, the faculty don't like me anymore. They've all become realistic politicians."

by Mark Nadler
and Dick Beer

Cong. McCloskey

In a plea for a large student turnout at the May 2 D.C. presidential primary, Representative Paul McCloskey (R-Calif.) called the removal of President Nixon "one of the most delightful things this country could do."

"The most serious Nixon frost," McCloskey said, "is his insistence to prosecute political enemies and reluctance to prosecute political allies."

"Outspoken honesty is the only solution to the problem of a politician saying things only to stay in office," he claimed.

McCloskey, the first Republican to challenge



the President's re-election bid, said the D.C. primary would be a critical race in the effort to oust the White House resident. A youth effort could prove that a Republican "can't be elected unless there are some policy changes," he remarked.

The Congressman contended that Nixon's attempt to preserve the government of South Vietnam has hurt chances for a negotiated peace. McCloskey demanded the return of American prisoners before withdrawing all troops.

Questioning the President's credibility on his recent free election proposal, McCloskey said, "In 1954 the Vietnamese were promised an open election; then the United States supported its own candidate." Against this background McCloskey said there is no reason for believing Nixon intends

anything different.

Another break with N McCloskey's "Truth in Government."

"The issue of concealment c the people and Congress is grave."

When questions arose con record he said, "Don't mistake me for a Democrat; I'm not. I feel the party is the party of the individual, reluctant to use government power. The Democratic Party is the party of the individual, reluctant to use government power."

McCloskey attacked the saying, "Nixon, Agnew, and

heavy-handed, oppressive gove

Photos by Jeanne Hanrahan & Gary Stone

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In Election Year Dialogues

Sen. Mike Gravel

Sen. Mike Gravel (D-Alaska) Monday proposed a modified taxation system which would guarantee uniform taxes for all social groups and end the current system of loopholes and deductions, at the continuing APB program in the Center theatre.

Gravel was pressured by a panel of three Howard University students and a fourth from the University of Maryland to explain how his taxation program could break up the present "corporate status of society" and guarantee financial equity to blacks and other minority groups.

taxing minority groups.

"I believe in a single tax," he said, "with no exceptions and no deductions."

"We've had a coagulation of power in the corporations. The other constituencies must come forward to right this imbalance of corporation power," he declared. "You have to forget the leaders and go after society, getting back to the people."

"I am fearful of the growing power of government," he continued. "The regulatory aspect of government should be done by the people."

"You can have all the freedom you want, but if you don't have any money in your pocket you don't have any freedom."

Gravel also confirmed his support of Sen. Edmund Muskie (D-Me.) for the Democratic presidential nomination, citing Muskie's "inner honesty" and his "guts to tell the truth."

The Alaska Democrat admitted that Muskie was wrong in 1968 when he supported the war in Vietnam. "But 90 percent of the country supported the war then," he said, "and the problem is that slightly more than 50 percent still does today."

In response to Pres. Nixon's State of the Union request for increased defense spending, Gravel retorted, "We need an increase in the defense budget like you need a hole in the head."

He agreed that the U.S. defense system should be strengthened on the seas, but disapproved with many of the Navy's tactics. "The reason why we're in the Indian Ocean is because we're imperialists," he declared.

by Mark Brown

Lawrence O'Brien

Defending his "sincere" opposition to the Vietnam War, his support for a tax checkoff plan to finance campaigns, and the viability of the two party system, Democratic National Chairman Lawrence F. O'Brien fenced verbally with students at an APB filming yesterday morning.

The four panelists voiced their skepticism regarding the depth of O'Brien's anti-war sentiment, recalling the 1968 convention when the ex-Kennedy and Johnson lieutenant aided the fight for the Johnson war platform.

O'Brien regarded his statements and actions three years ago as "as misjudgment on my part. Scores of thousands of Americans have changed their views. As most Americans, I supported the Democratic administrations, believing what they were doing was right."

The Chairman was then asked if he had experienced "any personal agony" with regard to the U.S. role in the Vietnam conflict.

O'Brien replied that his son had served 13 months in the war, whereupon the American University panelist, who, according to the AU "Eagle" works for a House Republican, retorted, "So I guess that means those without relatives over there are spared any personal agony, right?"

Panelists also probed for O'Brien's reactions to President Nixon's Tuesday night Vietnam speech in which the President revealed the existence of secret peace talks, and the possibility of a Thieu resignation in favor of internationally supervised elections.

Replying slowly, O'Brien said, "There certainly is an indication this will move the Paris Peace Talks forward. But it doesn't go to the heart of the problem. There are no specifications for what is really needed—total withdrawal, and a date certain."

Turning attention to the domestic political scene, O'Brien gave a staunch defense for the one dollar tax checkoff plan, whereby the funding for Presidential and Congressional campaigns would originate from public tax money.

"There is an appalling situation in this country with regards to campaign funding," said O'Brien, citing the power he believed is presently wielded by large contributors. He asserted the tax checkoff plan would equalize the money available to both parties. A bill brought to Nixon's desk last year was vetoed.

The panelists then queried "Could this support of yours for the checkoff be because the Democrats are nine million dollars in debt?" O'Brien replied "absolutely not," claiming he backed the measure in 1965.

O'Brien also added a note on his attitude toward draft amnesty. In an apparent reference to McGovern's liberal position on the issue, the Chairman contended that "amnesty cannot be granted until the other problems are solved—the wounded...the prisoners...draft amnesty should not be treated as a separate entity."

by Dick Polman



with Nixon policy was
in Government" campaign.

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rose concerning his voting
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I feel that the Republican
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the party of the people, quick
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party of the individual."

ed the present leadership,

New, and Mitchell represent a

sive government when people

clamor for peace and tranquility. The southern strategy appeals only to people's hates."

McCloskey stated his "generation gap was showing," and cited his voting against the Women's Rights Amendment, his opposition to the use of public parks for protest encampments, and his strong stand on respect for the law as examples.

One major challenge to the country today, he feels, is the break-up of the concentration of wealth. He favors restrictions on big business and labor and opposes bills like Senator Kennedy's National Health Care proposal because of the denotation of socialism.

by Bob Peck



Mike Gravel

With a strong display of alacrity and candor Gravel spoke very openly of his dissatisfaction with the Nixon administration's approach to

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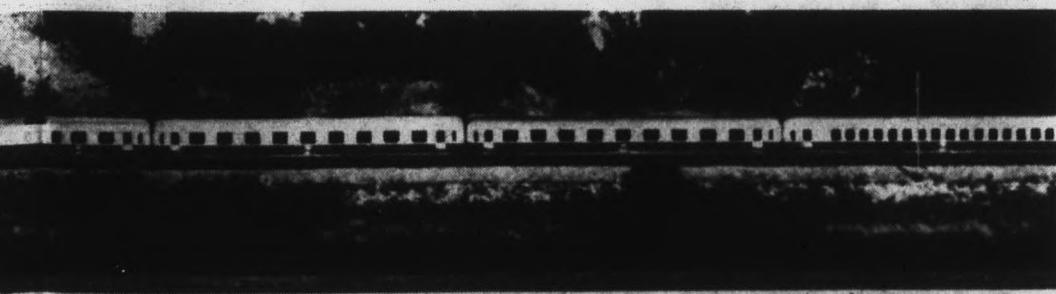
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CONCERTS, from p. 1

Airplane, was widespread—they were decided upon by the audience at November's Pink Floyd concert.

The circumstances surrounding the Hot Tuna cancellation, said Kagan, are more straightforward—the group simply announced they would not be touring in February. The news, however, came too late for the Committee "to plan another concert in a leisurely fashion," said Kagan.

The Committee placed their bid of \$6,000 before Thanksgiving, after talking with a middleman and acquaintance of Kagan's "who knew the agency which represented Hot Tuna, and the Jefferson Airplane."

Hot Tuna notified the Concert Committee of their refusal late in December, but not before Kagan was forced to sit "in limbo" for a slow three weeks. He now plans to offer an "alternative folk act."

JEWS, from p. 1

"We are trying to do everything within our legal power and rights to release all of the Jewish political prisoners in Russia and all we can hope to do is appeal to everyone of importance and influence in an effort to bring this humanitarian issue to the eyes of the people," Silver concluded.

HATCHET

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New Counseling Ctr. Offering Tapes Assist In Academic Planning

In an effort to help GW students plan their academic and professional careers, the Counseling Center has compiled a simple tape system which will give any student the opportunity to gather information on his field of study.

The project, started last October by the Counseling Center staff and headed by Associate Clinician David Celio consists of 12-minute interviews with forty department heads.

According to Celio, the tapes, which are now available in the Center's office at 718 21st St., contain information on departmental changes brought

about by new Columbian College requirements, information on courses required of majors, and opportunities available to those who will not attend graduate school. In addition, the interview tapes will tell students where to do additional research on their field of study.

Celio expects the tapes to be of value to the students "since university catalogues do not always provide the practical information a student needs to make well-informed choices."

He believes the tapes will "provide a more systematic and accurate central source of information for undergraduate students than what is available on campus." Celio also feels that they will help students "make decisions on which major to follow."

Celio conceded that one difficulty in organizing the project was the time-consuming recording and interviewing of each department chairman. He said there were several minor problems which had to be

worked out before the project was completed but feels an "excellent response" was given by all department spokesmen involved.

Celio said the project, which was financed by the Counseling Center's working budget, began "because we received many questions involving careers."

"I really think [the tapes] will be a great value to students," Celio remarked. "It's an introduction so that if there are any further questions, one may be able to go on from there."

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arts & entertainment

Che: Failure on Stage To Capture Spirit of Man

by Michael Bloom

The American Premiere of "Che! A Permanent Tragedy" at Theater Lobby. Directed by Mark Mason.

It is only with the greatest reluctance that I feel obliged to call Theater Lobby's American premiere production of "Che: A Permanent Tragedy" an almost unmitigated disaster. Its deficiencies are distressingly visible; the play is a muddled, pessimistic and cynical diatribe against Mankind; the acting is not capable of making a mediocre script work—never mind a poor one—and the directing by Mark Mason lacks a consistent point of view. And yet, given the deplorably casual state of the American Theater, I applaud Theater Lobby's attempt to be different, though it is a failure.

I doubt if any production of "Che" could be successful; the script is simply that bad. It consists of a series of short scenes, attacking all political causes, their leaders as well as followers. The play opens with a graveyard of the oppressed; the actors cradle crosses and moan laments of how they've been trampled by military madmen throughout history. From the first scene, we get the notion that "Che" will be a play about how dictators enslave the masses, acting by whim rather than for the common good. But the next scene contradicts our expectation. In a sentimentally comic style reminiscent of "Hair", the actors parade about with flags, banners, and buttons, "selling" causes, mocking the masses for their gullibility. (One actor honks a tricycle horn a la Harpo Marx. The play would have been better off had it maintained this irreverent tone, because the serious satire is totally confusing.)

The subsequent scenes continue to turn the play head-over-heels, presenting revolutionaries as masochists in one scene and the masses as moronic sheep in another—until after an hour of unresolved counterpoint, the life of Che Guevara is brought up for discussion, only as a symbol when the audience needs something concrete. Even Brecht, whose concern was with the general and not the personal condition of Man, knew the value of presenting specific incidents: a pregnant woman in a ditch, a mother losing her sons in a war.

"Che" isn't drama because it never focuses. We're told nothing about Che. Why Che? Why not Mao or Castro? All we get is a generalized contempt of all men. "Che" isn't even theater; unrelated and confused scenes, no matter how exciting are not theater; they are merely theatrical. To create theater, form is needed to structure excitement. In the fashion of our age, "Che" criticizes everything. Rarely have I seen a play that is so totally negative. The final scene, in which Che's

mother weeps over the remains of her son, doesn't have the intended emotional force because by then all sympathy has been blown out of us by the nihilism of the rest of the play.

When I think about the acting in this production, a scene from Brecht's "The Resistible Rise of Arturo Ui" comes to mind. It involves an actor teaching a dictator how to carry himself and speak with a rigid dignity that will terrorize his followers. It's a comment on the development of a Hitler, but it also has meaning for the actor: declamatory speeches must be delivered with power and discipline. Unfortunately, a number of the actors in "Che" haven't realized this, and as a result they tend to give their lines from varying degrees of a slouch. There is an excess of sloppy movement, and the deficiencies are underlined by a speech ("Thank you, captain") delivered at a breakneck pace by Van Italie, Megan Terry, or David Rabe will be chosen.

Theater in this country is in a nearly terminal condition and not just for lack of monetary support.

script.

The same applies to director Mark Mason who, although I'm sure he has talent, seemed as confused with the script as the audience is. Given such poor material, he made the worst possible mistake: he failed to interpret the play. Should we have a positive view of Che? If so, why do we need revolutionaries if people are never going to listen to them? Mr. Mason's direction of a scene in which dates of revolutions are satirized succeeds because of a precision that is lacking in the rest of the play.

The American theater is in such a bad way that, despite my disparaging remarks about "Che", I feel Theater Lobby has made a step in the right direction—away from the constant diet of Ibsen and Albee toward a new and livelier drama. "Che" was a poor selection, but hopefully next time a play by Van Italie, Megan Terry, or David Rabe will be chosen.

Theater in this country is in a nearly terminal condition and not just for lack of monetary support.

Mann: Soft Rock Revival

by David Leaf

Barry Mann—*Lay It All Out*, New Design Records/z 30876

In the late fifties and early sixties when it was apparent that rock and roll was established, there was a core of songwriters producing most of the good music. Behind the success of groups like the Coasters, the Drifters, the Crystals, and the Righteous Brothers were people like Jerry Lieber, Mike Stoller, Carole King, and a young producer-writer named Phil Spector, a man who was to change the shape of popular music forever.

Another contemporary of these superstars was Barry Mann, a collaborator on some of the best songs in early rock, songs like "On Broadway" and "You've Lost that Lovin' Feeling." These hits and many others made the writers rich, but they never got the recognition the performers did. And as the sixties came to a close, more and more the songwriters were performing their own songs. People like Joni Mitchell and Laura Nyro enjoyed limited popularity, but not until the past couple of years has the individual performer been able to achieve stardom.

Because the rock 'n' roll group of the sixties was not a viable enough arrangement to satisfy the powerful egos that existed, the pop scene saw the emergence of people like James Taylor, Elton John, Neil Young, Gordon Lightfoot, and a name from the past, Carole King.

Barry Mann saw all this and, possessing a good voice and a number of friends who are good studio musicians, he made a nice, easy, very pleasant album with a collection of his old hits and some new tunes. Man is not a deep writer but he gets his message across about the simple things that happen, everyday events like love and Monday mornings. The opening cut, "Too Many Mondays," reminds me of every day of my life:

*Too many Mondays in my life
Too many mornings, when I hate to see the light
Too many Mondays that keep comin' round too soon
And too few free and easy Sunday afternoons*

For old time's sake, Mann does "Loving Feeling" and "On Broadway," and his renditions of his own songs are better than all other versions except for the original Righteous Brothers. Possibly the happiest song on the album is "I Heard You Singing Your Song." Carole King sings the harmony on it and does a good job on one of her many guest spots she has done since the fabulous success of *Tapestry*.

Another good tune is "When You Get Right Down To It." Man writes about happier times.

*When you get right down to it
Doesn't this moment wash away the bad times
Doesn't all the hurt you ever felt disappear
Holding you, touching you...*

Lay It All Out is a good album, well produced and performed well. There are no major musical breakthroughs. Just plain old good soft rock.



Auditions for new members of the GW Dance Company will be held Friday, January 28 from noon until 2:00 in Building J.

Process of Becoming

by Irwin Altshuler

Arts Editor

"Sugar," a new musical comedy at Kennedy Center. Book by Peter Stone, based on "Some Like It Hot". Music by Jule Styne, lyrics by Bob Merrill.

Cast (Principals)

| | | |
|----------------|----------------------|------------|
| Robert Morse | | Jerry |
| Tony Roberts | | Joe |
| Cyril Ritchard | Osgood Fielding, Jr. | |
| Elaine Joyce | | Sugar Kane |

"Sugar" is a musical comedy in the process of becoming, and what it will become is currently being shaped at the Kennedy Center Opera House during pre-Broadway run. As of its first week in production (Jan. 18 to be exact), it was obvious that much work and many revisions would be needed before producer David Merrick could begin to recoup his reported \$750,000 investment.

Quite strictly based upon the Billy Wilder-L.A.L. Diamond screenplay "Some Like it Hot", with music and lyrics by Jule Styne and Bob Merrill, respectively, "Sugar" concerns itself with two unemployed musicians, Jerry and Joe, (Robert Morse and Tony Roberts, playing the roles Jack Lemmon and Tony Curtis created in the film) whose problems are considerably compounded after they are discovered as witnesses to the St. Valentine's Day Massacre.

Needless to say, the massacre-ists seek to add them to the list of massacre-ees. An escape route from Chicago presents itself when they learn of two vacancies in an all-girl band headed for Florida. The pair manages to hoodwink most of the people all of the time, as they indulge in what might be termed by an ABC press agent, hyping a new situation comedy, as "merry misadventures." They run into no problems of the potentially lethal variety until they are reunited with their friends, the gangsters, a meeting which sets up the play's last twenty minutes.

"Sugar" proves that just because a number of big names and a proven premise are associated with a play, the result need not be a smash success—at least not from the word go. Certainly, the premise which places Morse and Roberts in women's clothing generates a lot of laughs, but this business gets only minimal support from Peter Stone's script. Much of the credit for the sight-gag laughs must go to the actors and the

believability they create. At one point, for example, when a Robert Morse line was lost amid laughter, a woman in the row behind me asked, "What'd she say?"

In addition to a not overpowering script, the play falters because it fails to successfully develop characters and the necessary relationships between them. In the case of title character Sugar Kane there seems to be a conscious effort not to place anyone else (namely Elaine Joyce) in a role for which Marilyn Monroe is so well remembered. But instead of reworking the role, the major change imposed upon it merely makes the part a smaller one. In fact, in view of the handling of the role, it is curious that the title of the play is "Sugar". All of this is not, by the way, aimed as criticism of Elaine Joyce, who was bright in a rather limiting role.

While both Robert Morse and Tony Roberts performed quite well individually, there was really very little empathy between the two. This was especially noticeable because of the rapport established between Curtis and Lemmon in the film.

As the wealthy old man who makes a move on the feminized version of Robert Morse, Cyril Ritchard is fun to watch. A spoof of a Jeanette MacDonald-Nelson Eddy love song performed by them from opposite ends of the stage is one of the play's highlights.

While the chorus is rather strong, the characters of the gangsters are incredibly poorly conceived. Played somewhere between comedy and I'm not sure what else, the contribution of the entire gangster element amounts to about zero.

The Styne-Merrill score is listenable, but anyone expecting to leave the theatre with tunes buzzing around in his head will probably be disappointed. One matter that is impossible to overlook is the fact that no blacks are included in the cast, even in roles for which blacks are traditionally cast—train porters, bell hops and the like. It is a dubious distinction for a production to be whiter than its Kennedy Center audiences.

With all the talent involved in "Sugar", it seems inconceivable that major changes for the better will not be made. If they are not, it will be a shame, because the beginnings of something worthwhile are present.

unclassified ads

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Wanted: 2 female roommates to share apt. on Dupont Circle about Feb. 1. \$71.88/mo. all util. incl. Own bedrm. (1 lg., 1 v. sm.) Nancy or Georgie aft. 8 p.m. 667-7154.

Meir "Leading Issues in Economic Development" \$5 (almost unused); Bhagwati "Economics of Underdeveloped Countries" \$1; Biology dissecting kit \$1.50. Call 785-4871. (Appt. 809-2115 Pa. Ave.)

Free Marty B. who was convicted by his peers last wk. of excessive brownnosing.

Wanted: Female roommate, to share lg. mod. furn. effic. avail. Immed. \$120 mo. Incl. util. Joyce, 785-4681.

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Attn. All Hatchet Photographers: Submit request for darkrm. hrs. as soon as possible to photo mail box at Hatchet. Incl. phone no. & 3 choices for weekday darkrm. hrs.

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For Sale—Triumph Bonneville, '66 completely rebuilt incl. some fancy extras. Price starts \$800. I'm v. easy to negotiate w/. Call W.B. 291-3998.

Mary McGrory

Feature writer for the Evening Star will answer questions on

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12 Noon

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Skins for sale—skins & ladies' boots—size 7. Good cond. After 9 p.m. 332-3921.

Ride wanted to Brazil. Willing to leave at once. Willing to share expenses & driving. Must get out of the country quick. Ask for Leroy. Call Mu7-7500 (out of town call collect).

Anyone going skiing & looking for riders? Call Joanne, 223-0795, anytime.

Dave Dan: Call Joanne, urgent: 223-0795.

Coleman camping stove (2 burners), Coleman camping lamp (2 lights), 2 sleeping bags, 2 air mattresses, 1 pup tent w/ rubber floor. Exc. cond. 333-6858.

Lovely furn. apt. 1 or 2 rms., bath, full kit., 1 or 2 men, quiet, clean, desired; v. low price. 667-7282.

The Coffeeshoppe of Georgetown U. is looking for people to perform or to watch others perform drama skits, folk entertainment, or poetry readings. FREE; every Fri. & Sat. evening 9 p.m. on basement of Healy Bldg. on the main campus.

Beautiful Siamese female cat desperately in need of lover. Must be male Siamese, pref. lilac point (light shade). Strictly a temporary arrangement, nothing serious. 751-8977 evens.

'64 Volvo, 4 door sedan model 122s; great cond. Must sell now; priced to move fast. 920-1916 or 965-9613.

Twin bed for sale. Excel. cond., Gd. price. 333-2447 evens.

Room avail. in coop house near Dupont Circle. \$75 + util. 483-5802; ask for Peggy, Susie or Chris.

Roommate wanted, Immed. Own bedrm. in lg. Arlington apt. \$80 (furn.) 671-3645.

Female roommate wanted to share effc. 1 block from campus. \$50 & util. 293-7216.

Study less, learn more—a 6 wk. discussion grp. 1st mtg. Mond. Jan. 31, 6-7p.m. in Thurston library. \$30 fee. More info. 676-6550.

Wanted: student to accompany 12 yr. old in study after sch.; NW section, 3-6 Mon., Thur. Mrs. Andrew Valentine, 244-4029 aft. 5.

Private rm. w/ kitchen privileges in my Georgetown apt. for \$20/mo. for a young woman who'll care for my 15 mos. old baby from 6 a.m. to 8 a.m. every morning. 333-2504.

Female grad. student wants to share apt. w/ another female. Prefer own bedrm., rent open. Karen Fuchs 966-1492.

2 cycle helmets—will sell for good price, need the bread. 965-2621 anytime.

Kitten give-away 293-3179.

3 med students need to fill 4th bedrm. of split level in Arlington. 3 baths, fireplace, dishwasher. \$75/mo. & 1/4 util. Greg after 6 p.m. at 522-6876.

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Heroic Effort Falls Short

Owls Edge Colonials, 76-73

An extremely enthusiastic and well prepared GW basketball squad provided Temple University and their highly touted senior, Harry Litwack, with a real scare; however, the Owls (13-4) held off a late Buff rally for a 76-73 win.

Temple sophomore John Kneib converted both ends of a one-and-one, and Mike Jones clinched the game with a lay-up (goaltending) with three seconds remaining.

by Andrew Trachtenberg

In what was by far their most productive and most encouraging performance to date, the Colonials provided their fans with a rare opportunity for excitement and tense action. The game may well establish a new Buff trend for the remainder of what has been a dismal season.

Despite suffering their eleventh setback in thirteen outings, GW was impressive as they outlasted the Owls and stymied the Temple offense with a newly adopted combination zone defense.

Defense is nothing new to Temple as they came into the game with the eighth ranked defense in the nation.

In a critical line-up switch Coach Sloane inserted Randy Smith into the starting pivot position in order to neutralize the rebounding advantage of a taller Temple squad.

Maurice Johnson, the only Buff substitution, played his role almost to perfection as he and Ronnie Nunn led the resurgence of what has recently been an inept offense.

The more potent Colonial offense was due in part to the disciplined play of guards, Nunn (19 points) and Robbie Spagnolo.

GW was never able to command a lead but did manage to tie them game seven times. The Colonials pulled within one point of Temple on a drive by Smith with only 22 seconds remaining.

First half Buff success was largely due to the fact that the aggressive zone defense limited 6-9 center Joe Newman to three rebounds and four points. Owl star Ollie Johnson (game high 20 points) was also thwarted, although only temporarily as he poured in eight straight points late in first half and again late in the game. Johnson was most effective when crashing the offensive boards.

Down 38-36 at halftime, the Buff received a well deserved standing ovation as they left the court. The slim halftime deficit was a result of a Paul Collins "bomb" with only seconds remaining.

The largest Owl lead, 30-18, was short-lived as GW responded with two unanswered six point spurts.

A good deal of the Buff aggressiveness under the boards was lost as Smith, Lenny Baltimore, and Mike Battle each became saddled with four personal fouls, early in the second half. Nunn continued to electrify the crowd with his ballhandling and long range

shooting. Nunn and Spagnolo continually attempted to penetrate the infamous Owl zone with sharp passing to Johnson (16 points), Baltimore (12), and Battle (10).

With less than six minutes to play, and Temple commanding a 66-60 lead, GW began their last surge. Johnson sank a short jumper from the lane, Nunn converted a technical foul, and Battle connected on two free throws.

Another Johnson field goal, and two drives by Smith were not enough as the Buff rally fell short.



The Colonials played an inspired game against Temple last night. Despite the 76-73 loss, the board work was strong as No. 30 Randy Smith and No. 25 Maurice Johnson led the Colonials with six and eight rebounds respectively.

Photo by David Milligan

SPORTS

Six Score in Double Figures As Frosh Squeak by Kirkland

The GW freshmen beat Kirkland Hall Junior College last night 151-36. It was more than a record breaking performance, a

by Stuart Oelbaum

rout, or a shellacking. Kirkland simply didn't belong on the same court with GW, so the Buff just blew them right off.

The only problem the Colonials faced all night in rolling to their eighth victory without a loss was from a broken scoreboard. However, the board was fixed and at the end it showed the largest point total ever amassed by a GW basketball team.

Led by Pat Tallent with 31 points and ten assists, the Buff surpassed the old scoring record of 136 set by the 1967-68 freshman team against Montgomery College at Rockville. According to GW's Sports Information Director Doug Gould, the 115 point margin of victory was probably the largest in GW history.

However, the score didn't tell the whole story as the frosh, particularly the starting five, compiled an equally impressive array of statistics. For starters, the team shot an incredible 70.7% from the field, hitting 65 of 92 shots.

GW outrebounded Kirkland 62 to 25, GW had 35 assists to Kirkland's two. GW converted 21 of 29 free throws while Kirkland made six of 12. Kirkland did lead in one category: turnovers. They had 30 to the Buff's 15.

Frosh coach Bob Tallent obviously enjoyed the festivities, but discounted that the game has much value other than improving statistics. "I can't see how such an easy game like this will help us much," commented Tallent.

The Buff will host St. Thomas More, a post high school prep school, Saturday at noon as they go for win number nine. Gould is expecting a closer game. He explained "At least we've heard of More, nobody here had ever heard of Kirkland."

Tallent, the player, made 15 of 16 shots and his only free throw as he lead all scorers. Close behind was Haviland Harper with 30. He hit 14 of 18 from the field and grabbed 12 rebounds.

Clyde Burwell as usual dominated the boards with 18 rebounds. Burwell made 13 of his 18 shots for 26 points. Bob Shanta, who put in GW's last two points at the buzzer, also played a fine game. Shanta, hitting on nine of ten shots, scored 20, had ten rebounds and five assists.

Keith Morris rounded out the starting five by adding 14 points and five assists. Only coach Tallent's frequent substitutions prevented the starters from scoring more.

Sub Kelvin Block nearly doubled his season scoring output. Block had scored 20 points while playing in six games. Last night he made good on eight of ten free throws on his way to scoring 16 points. Kal also pulled down six rebounds and had the honor of putting GW's 100th point.

Little Scott Yohe, at 5-7, also had his best night with nine points and eight assists. Pete Di Lorenzo rounded out the Buff scoring with five points.

After the game, Pat Tallent summed up the team's feelings by saying that he took easier shots in the game than he usually does in practice. When asked what he told his players, coach Bob Tallent just shrugged, smiled, and said "Nothing."

I.M. Basketball Begins Men's REA Tops A-1 Play

It has been seven weeks since the multitude of intramural basketball has played. But last Monday the torrid pace began once again, the results of which will be in Thursday's edition.

by Andy Epstein

Over vacation a tabulation of the won and lost records was made. The standings below will include all games prior to last Monday, January 24.

A1 LEAGUE
Men's REA 4 0
Medium O's 4 0
Tennis Team 2 2
Last Resort III 1 3
Poco 1 3
Deviants 0 4

A2 LEAGUE
DTD 4 0
Katz Kids 4 0
A.C. 2 2
Legal Aid 1 3
Bungalows 0 3
Peppercorn 0 3

A3 LEAGUE
Lettlemen 2 0
The Team 2 0
Team 5 1 1
Stockton 10 1 2
SPHMS 0 3

B1 LEAGUE
Pudendi 3 0
14th Street 2 1
Madison 2 1
Fugs 1 2
Crawford 0 3
Molecules 0 3

CENTRAL
Sandpebbles 3 0
PSD 2 1
Rat Pack 2 1
Theta Tau 1 2
Sigma Nu 1 2
Sigma Chi 0 3

WON LOST

| | | |
|---------------|---|---|
| MOUNTAIN | | |
| HCA | 3 | 0 |
| Wallbangers | 3 | 0 |
| Welling Hall | 3 | 1 |
| Fandangos | 2 | 1 |
| Glaucoma | 2 | 1 |
| Dead Giveaway | 1 | 2 |
| Med. Fresh | 1 | 2 |
| Brodians | 0 | 3 |
| Chumps II | 0 | 3 |
| SAE | 0 | 3 |

| | | |
|-----------------|---|---|
| WESTERN | | |
| DTD | 3 | 1 |
| Heads Up | 2 | 1 |
| KD's | 2 | 1 |
| Kool & Gang | 2 | 1 |
| Tortfeasors | 2 | 1 |
| Gol. Toronadoes | 1 | 2 |
| Med. Srs. | 1 | 2 |
| Med II | 1 | 2 |
| SPE | 1 | 1 |
| Crabs | 0 | 1 |
| MPMBS | 0 | 2 |

| | | |
|--------------|---|---|
| B2 LEAGUE | | |
| SAE | 3 | 0 |
| Med. Jrs. | 3 | 0 |
| H. Hedonist | 3 | 0 |
| Anti-Cancer | 3 | 0 |
| New House | 3 | 0 |
| Madison | 2 | 1 |
| Gilberts | 2 | 1 |
| WASP | 2 | 1 |
| Bungalows | 2 | 1 |
| Downtown DTD | 1 | 2 |
| Hopeless 5 | 0 | 3 |
| Snakes | 0 | 3 |
| PBK | 0 | 3 |

| | | |
|---|--|--|
| In each of the eight divisions listed not one of the championships has been decided. Each division leader's place is in jeopardy. | | |
| In other intramural news, Bernie Swain has called an important intramural meeting to take place in Bldg. S, 2025 H St., at 12:15, on Wednesday, February 2. | | |

The agenda to be discussed

W. Va. Saturday

A few weeks ago, West Virginia had a 6-0 record and was dreaming of a possible NCAA berth. That was before events were to make last year's injuries to GW personnel look like nothing.

The Mountaineers, who face GU at Ft. Myer Saturday at 2 p.m., were badly mauled by the loss of two outstanding juniors, Levi Phillips and Larry Harris, due to bad grades.

Phillips, the team's second leading scorer (16.8 ppg), joined All-American Wil Robinson to give the Mountaineers one of the East's top backcourt duos. Harris, a 6-6 forward, was averaging eight points and seven rebounds a game.

Tragedy struck several days later when Harris was killed in an auto accident. With him in the car was 6-5 leaped Sam Oglesby, the team's top rebounder and third top scorer (13 ppg).

Oglesby, an outstanding leaper, suffered a broken neck and is paralyzed. He was considered to be a possible pro draft pick.

In addition, 6-9 sophomore forward Bob Hornstein suffered a collapsed lung and is finished with collegiate sports.



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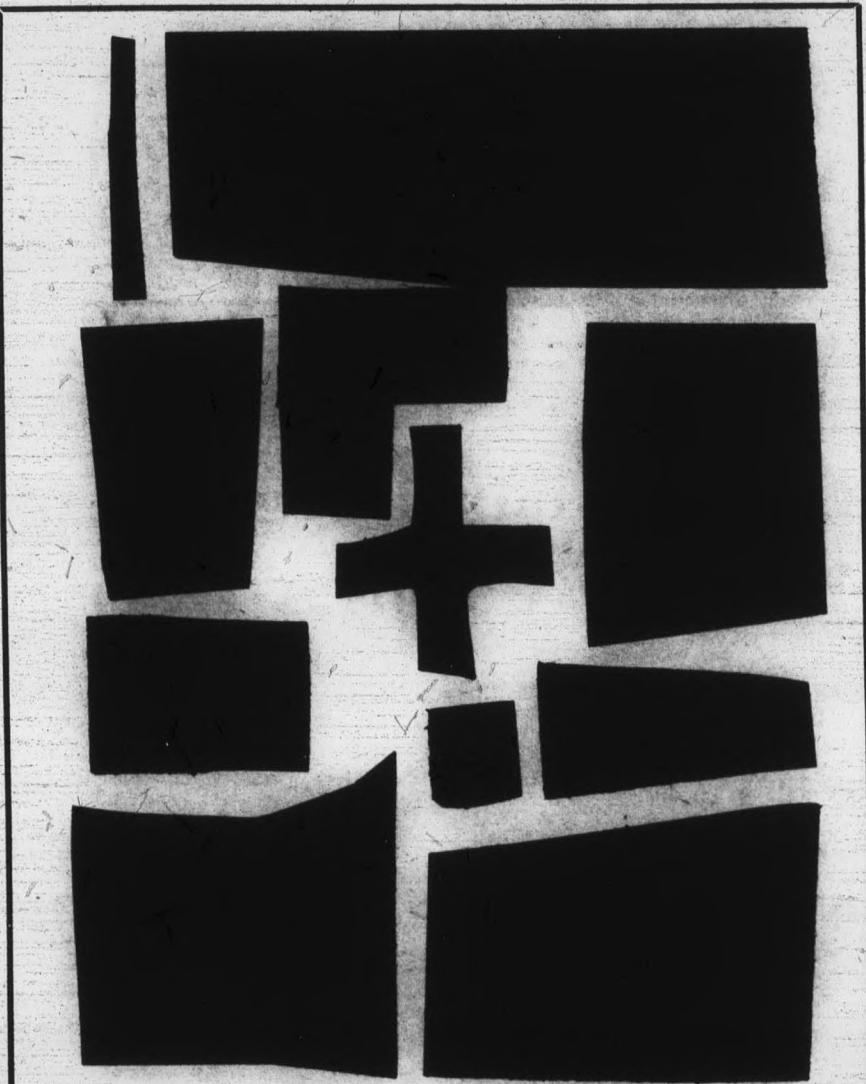
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